

# SONG LEADING/SONGS OF PRAISE

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1. Be sure to write down the correct team, the room that you are in and the correct color (where applicable). Please make sure all writing is legible.
2. Make sure to be fair and leave enough room to score the next participants higher or lower.
3. Be sure to check the penalties, if any.
4. Make sure you rank the person with the highest score as 1. The second highest score should be 2. Please rank all of the participants that you are scoring. (i.e. If you have 15 participants, rank them 1 -15)
5. Please note that Song Leading does not require a suit and tie for the boys and should **NOT** be penalized if they do not wear a suit and tie.
6. Do **NOT** penalize or score lower for only directing with one hand. (Be careful of the WOW factor)
7. If the room you start out in is split into breakout rooms, you will have finalists. If you do not split, there will be no finalists. If a student leads his/her song twice then that student is a finalist. If not, the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place names will be called from the floor.

# Song Leading Evaluation

Rate each evaluation on 1 to 10 scale (1=Poor, 10=Superior)

Team Color \_\_\_\_\_ Room \_\_\_\_\_  
 Grade \_\_\_\_\_ 1<sup>st</sup> Round \_\_\_\_\_ Final \_\_\_\_\_

**Remind audience to sing with the same enthusiasm for all participants.**

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be judged	Participants											
	1	2	3	4	5	6	7	8	9	10	11	12
Announce Number/Title												
Appearance/Poise												
Pitch Awareness												
Maintenance of Pitch												
Voice Projection												
Tempo Awareness												
Maintenance of Tempo												
Transition to Next Verse												
Hand Sign Use Effective												
Leading the Audience												
<b>Subtotal</b>												
<b>Penalties</b>												
Self identification (-3)												
Copyright Infringement (-3)												
Less than two or more than three stanzas (-2)												
<b>Grand Total</b>												
<b>Ranking*</b>												

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

# Song Leading Evaluation

Rate each evaluation on 1 to 10 scale (1=Poor, 10=Superior)

Team Color Blue Room Hanover

Grade 9th 1<sup>st</sup> Round \_\_\_\_\_ Final \_\_\_\_\_

**Remind audience to sing with the same enthusiasm for all participants.**

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be judged	Participants														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Announce Number/Title															
Appearance/Poise															
Pitch Awareness															
Maintenance of Pitch															
Voice Projection															
Tempo Awareness															
Maintenance of Tempo															
Transition to Next Verse															
Hand Sign Use Effective															
Leading the Audience															
<b>Subtotal</b>															
<b>Penalties</b>															
Self identification (-3)															
Copyright Infringement (-3)															
Less than two or more than three stanzas (-2)															
<b>Grand Total</b>															
<b>Ranking*</b>															

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# Song Leading Evaluation

Rate each evaluation on 1 to 10 scale (1=Poor, 10=Superior)

Team Color \_\_\_Blue\_\_\_ Room \_\_\_Hanover\_\_\_

Grade \_\_\_9th\_ 1<sup>st</sup> Round \_\_\_\_\_ Final \_\_\_\_\_

**Remind audience to sing with the same enthusiasm for all participants.**

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be judged	Participants														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Announce Number/Title	7														
Appearance/Poise	6														
Pitch Awareness	7														
Maintenance of Pitch	8														
Voice Projection	5														
Tempo Awareness	7														
Maintenance of Tempo	5														
Transition to Next Verse	6														
Hand Sign Use Effective	6														
Leading the Audience	8														
<b>Subtotal</b>	<b>53</b>														
<b>Penalties</b>	<b>-2</b>														
Self identification (-3)															
Copyright Infringement (-3)															
Less than two or more than three stanzas (-2)															
<b>Grand Total</b>	<b>51</b>														
<b>Ranking*</b>															

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# Song Leading Evaluation

Rate each evaluation on 1 to 10 scale (1=Poor, 10=Superior)

Team Color \_\_\_Blue\_\_\_ Room \_\_\_Hanover\_\_\_

Grade \_\_\_9th\_ 1<sup>st</sup> Round \_\_\_\_\_ Final \_\_\_\_\_

**Remind audience to sing with the same enthusiasm for all participants.**

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be judged	Participants														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Announce Number/Title	7	8	8	9	3	5	7	4	8	6	2	5	7	7	8
Appearance/Poise	6	5	6	8	7	8	9	6	6	4	5	6	8	9	4
Pitch Awareness	7	7	8	9	5	6	7	8	9	5	6	7	8	6	6
Maintenance of Pitch	8	5	6	7	8	9	4	5	6	7	8	9	4	5	6
Voice Projection	5	4	5	6	7	8	9	5	6	7	8	9	5	6	7
Tempo Awareness	7	9	8	7	6	5	6	7	8	9	8	7	6	5	6
Maintenance of Tempo	5	5	6	7	8	9	8	7	6	5	4	6	7	8	9
Transition to Next Verse	6	6	7	8	9	8	7	8	9	8	7	6	5	4	6
Hand Sign Use Effective	6	5	6	7	8	9	6	5	7	8	9	6	7	8	9
Leading the Audience	8	7	8	9	7	8	9	7	8	9	7	8	9	7	8
<b>Subtotal</b>	53	61	68	85	68	75	72	62	73	68	64	79	66	65	69
<b>Penalties</b>	-2				-3					-2					
Self identification (-3)															
Copyright Infringement (-3)															
Less than two or more than three stanzas (-2)															
<b>Grand Total</b>	51	61	68	85	65	75	72	62	73	66	64	79	66	65	69
<b>Ranking*</b>															

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

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# Song Leading Evaluation

Rate each evaluation on 1 to 10 scale (1=Poor, 10=Superior)

Team Color \_\_\_Blue\_\_\_ Room \_\_\_Hanover\_\_\_

Grade \_\_\_9th\_ 1<sup>st</sup> Round \_\_\_\_\_ Final \_\_\_\_\_

**Remind audience to sing with the same enthusiasm for all participants.**

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be judged	Participants														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Announce Number/Title	7	8	8	9	3	5	7	4	8	6	2	5	7	7	8
Appearance/Poise	6	5	6	8	7	8	9	6	6	4	5	6	8	9	4
Pitch Awareness	7	7	8	9	5	6	7	8	9	5	6	7	8	6	6
Maintenance of Pitch	8	5	6	7	8	9	4	5	6	7	8	9	4	5	6
Voice Projection	5	4	5	6	7	8	9	5	6	7	8	9	5	6	7
Tempo Awareness	7	9	8	7	6	5	6	7	8	9	8	7	6	5	6
Maintenance of Tempo	5	5	6	7	8	9	8	7	6	5	4	6	7	8	9
Transition to Next Verse	6	6	7	8	9	8	7	8	9	8	7	6	5	4	6
Hand Sign Use Effective	6	5	6	7	8	9	6	5	7	8	9	6	7	8	9
Leading the Audience	8	7	8	9	7	8	9	7	8	9	7	8	9	7	8
<b>Subtotal</b>	53	61	68	85	68	75	72	62	73	68	64	79	66	65	69
<b>Penalties</b>	-2	-2			-3					-2	-3		-2	-2	
Self identification (-3)															
Copyright Infringement (-3)															
Less than two or more than three stanzas (-2)															
<b>Grand Total</b>	51	59	68	85	65	75	72	62	73	66	61	79	64	63	69
<b>Ranking*</b>	15	14	7	1	9	3	5	12	4	8	13	2	10	11	6

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

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