



**LADS  
TO  
LEADERS**

**LEADERETTES**

**Official  
Convention Rules  
Evaluation Forms**

**Updated  
August, 2011**

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**NOTE: All forms in this section may only be reproduced as needed for Lads to Leaders/Leaderettes convention purposes.**

# Art Says It Evaluation

Rate each evaluation on 1 to 5 scale (1=Poor, 2=Fair, 3=Good, 4=Excellent, 5=Superior)

Category \_\_\_\_\_  
 Grade Division \_\_\_\_\_  
 Team Color \_\_\_\_\_

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be Judged	Entries											
	A	B	C	D	E	F	G	H	I	J	K	L
<b>Construction/Composition</b>												
Use of Materials or Lighting/Surroundings												
Quality of Work												
<b>Subtotal</b>												
<b>Content</b>												
Clearly Expresses Message												
Convention Theme Presentation												
<b>Subtotal</b>												
<b>Creativity</b>												
Originality												
Design/Layout												
Overall Appeal												
<b>Subtotal</b>												
<b>Penalties</b>												
Self-identification (-3 points)												
Over/Under Size Requirements (-5 points)												
Digital Enhancement of a Photo (-5 points)												
Improper use of copyrighted figures such as cartoon characters (-10 points)												
<b>Grand Total</b>												
<b>Ranking*</b>												

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

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# Art Says It Evaluation – Bulletin Board

Rate each evaluation on 1 to 5 scale (1=Poor, 2=Fair, 3=Good, 4=Excellent, 5=Superior)

Category \_\_\_\_\_  
 Grade Division \_\_\_\_\_  
 Team Color \_\_\_\_\_

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be Judged	Entries											
	A	B	C	D	E	F	G	H	I	J	K	L
<b>Construction/Composition</b>												
Use of Materials or Lighting/Surroundings												
Quality of Work												
<b>Subtotal</b>												
<b>Content</b>												
Clearly Expresses Message												
Convention Theme Presentation												
Biblical Truths												
<b>Subtotal</b>												
<b>Creativity</b>												
Originality												
Design/Layout												
Overall Appeal												
<b>Subtotal</b>												
<b>Penalties</b>												
Over/Under Size Requirements (-5 points)												
<b>Grand Total</b>												
<b>Ranking*</b>												

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

# Banner Evaluation

Rate each evaluation on 1 to 25 scale (1=Poor, 25=Superior)  
 Banners **MUST** display the Lads to Leaders name or Flying L logo  
 or be disqualified.

Team Color \_\_\_\_\_

NOTE: To be fair to all participants, score the first at  
 a point where the others can be scored higher or  
 lower.

	GROUP	1	2	3	4	5	6	7	8	9	10	11	12
<b>Content</b> Effectively expresses team personality													
<b>Creativity</b> Originality, materials, uniqueness													
<b>Construction</b> Detail, layout, composition													
<b>Penalties</b> Exceeded size -10, no group identification -15, late entry -10, no copyright authorization -10													
<b>Grand Total</b>													
<b>Ranking*</b>													
	GROUP	13	14	15	16	17	18	19	20	21	22	23	24
<b>Content</b> Effectively expresses team personality													
<b>Creativity</b> Originality, materials, uniqueness													
<b>Construction</b> Detail, layout, composition													
<b>Penalties</b> Exceeded size -10 no group identification -15 late entry -10 no copyright authorization -10													
<b>Grand Total</b>													
<b>Ranking*</b>													

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc.  
 The coordinator will use these rankings to determine the award winners.

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# ORAL BIBLE READING RATING SHEET

The readings may be taken from either the Old or New Testament. Points may be accumulated as indicated below, and ratings are to be determined based upon the total number of points. Participants are to be judged by grade division. One judge should serve for each grade. The completed rating sheet is to be given to the participant in order that he/she might know in which areas to improve.

\_\_\_\_\_ 1. Reading may not be less than one minute nor more than two minutes. Students will be penalized one point for 1 to 30 seconds under one minute or over two minutes; two points for 31 to 60 seconds under one minute or over two minutes; etc.

## Circle points given in each category:

- (3) (2) (1) 2. Appearance (neat and appropriate)
- (3) (2) (1) 3. Poise and Posture
- (3) (2) (1) 4. Voice and Articulation
- (3) (2) (1) 5. Effectiveness in identification of passage and translation
- (3) (2) (1) 6. Appropriate volume for the room used

**Point Scale: (3) = Excellent (2) = Good (1) = Needs Improvement**

**Ratings:           AAA = 14-15 points**  
**AA = 11-13 points**  
**A = 10 points and below**

**Name of Participant \_\_\_\_\_**

**Grade \_\_\_\_\_**

**Total Points \_\_\_\_\_**

**Rating \_\_\_\_\_**

# DEBATE SCORE SHEET

Round \_\_\_\_\_ Room \_\_\_\_\_

Side:  Affirmative                       Negative

Score 1 to 5 points in each category.  
 Scale: 1=Poor; 2=Fair; 3=Good; 4=Excellent; 5=Superior.

First Speaker's Name \_\_\_\_\_

Second Speaker's Name \_\_\_\_\_

	Points for First Speaker	Points for Second Speaker
Analysis & Case: Effective overall strategy Topical (Affirmative) Responsive (Negative)	_____	_____
Rebuttal: Adaptation & Attack Defense of own case	_____	_____
Organization: Easy to follow Logically put together	_____	_____
Evidence: Sufficient Dependable	_____	_____
Delivery: Easily Understood Direct, Courteous	_____	_____
<b>SUBTOTAL</b>	<b>_____</b>	<b>_____</b>
Penalties: New issues presented in rebuttal speeches (-1 per issue)	_____	_____
Over time limit (-1 for each 30 seconds or fraction thereof)	_____	_____
<b>TOTAL</b>	<b>_____</b>	<b>_____</b>

# DEBATE SUMMARY SCORE SHEET

Round \_\_\_\_\_

Room \_\_\_\_\_

Winning team is the:  Affirmative  Negative

	Points (From Team Score Sheet)
<b>Affirmative Team</b>	
First Speaker's Name _____	_____
Second Speaker's Name _____	_____
Five (5) Point Bonus if Winning Team	_____
<b>Total Team Points</b>	_____

	Points (From Team Score Sheet)
<b>Negative Team</b>	
First Speaker's Name _____	_____
Second Speaker's Name _____	_____
Five (5) Point Bonus if Winning Team	_____
<b>Total Team Points</b>	_____

Score sheets are not to be given to anyone.

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# Mass Media Article/Editorial Evaluation

Team Color \_\_\_\_\_

Do not judge **any** item that is not accompanied by a cover sheet.  
 NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Grade Division \_\_\_\_\_

Items to be judged	Entries												
	A	B	C	D	E	F	G	H	I	J	K	L	
<b>Content</b> <span style="float: right;"><b>20 pts.</b></span> <i>Biblical accuracy, clarity of principle presented</i>													
<b>Adherence to Theme</b> <span style="float: right;"><b>15 pts.</b></span>													
<b>Composition</b> <span style="float: right;"><b>25 pts.</b></span> <i>Introduction, development of thought, conclusion or summary</i>													
<b>Grammar, Syntax, &amp; Vocabulary</b> <span style="float: right;"><b>20 pts.</b></span> <i>Actual use of language</i>													
<b>Reader Appeal</b> <span style="float: right;"><b>20 pts.</b></span> <i>Creativity, timeliness, continuity of thought</i>													
<b>Subtotal</b>													
<b>Penalties</b> <i>Self identification (-3)</i> <i>Word Infraction (-2 per 25 words over or under)</i> <i>Failure to provide double-spaced typed copy (-20)</i>													
<b>Grand Total</b>													
<b>Ranking*</b>													

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

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## Mass Media Audio Evaluation

Do not judge **any** CD that is not accompanied by a written script.

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Team Color \_\_\_\_\_

Grade Division \_\_\_\_\_

Items to be judged	Entries												
	A	B	C	D	E	F	G	H	I	J	K	L	
<b>Content</b> <span style="float: right;"><b>20 pts.</b></span> <i>Adherence to theme, clarity of principle presented, Biblical accuracy</i>													
<b>Organization Quality</b> <span style="float: right;"><b>30 pts.</b></span> <i>Creativity Value, Logic, Color</i>													
<b>Delivery and Presentation</b> <span style="float: right;"><b>30 pts.</b></span> <i>Voice, Enunciation, Pronunciation, Sincerity, Emphasis</i>													
<b>Overall Effectiveness</b> <span style="float: right;"><b>20 pts.</b></span> <i>Appeal, Impression, Effect</i>													
<b>Subtotal</b>													
<b>Penalties</b> <i>Self identification (-3) Time Infraction (-2 per 5 seconds over or under)</i>													
<b>Grand Total</b>													
<b>Ranking*</b>													

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

# Mass Media PowerPoint Evaluation

Team Color \_\_\_\_\_

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Grade Division \_\_\_\_\_

Items to be judged	Entries												
	A	B	C	D	E	F	G	H	I	J	K	L	
<b>Biblical Message</b> 25 pts. <i>Biblical accuracy, clarity of principle presented, adherence to Pearls chapter</i>													
<b>Scriptures Used</b> 20 pts.													
<b>Appearance</b> 20 pts. <i>Introduction, development of thought, conclusion or summary</i>													
<b>Creativity</b> 15 pts. <i>Appropriate use of color, backgrounds, etc.</i>													
<b>Overall Usefulness</b> 20 pts. <i>Easily used with limited additional input</i>													
<b>Subtotal</b>													
<b>Penalties</b>													
<i>Copyright infraction (-5)</i>													
<i>Excessive or distracting animations (-10)</i>													
<i>Over/under 20 page limit (-5 per page)</i>													
<b>Grand Total</b>													
<b>Ranking*</b>													

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

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# Mass Media Storyline Evaluation

Team Color \_\_\_\_\_  
 Grade Division \_\_\_\_\_

Do not judge **any** DVD that is not accompanied by a written script.

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be judged	Entries												
	A	B	C	D	E	F	G	H	I	J	K	L	
<b>Content</b> <span style="float: right;"><b>25 pts.</b></span> <i>Biblical accuracy, adherence to theme, clarity of principle presented</i>													
<b>Creativity</b> <span style="float: right;"><b>15 pts.</b></span> <i>Dramatization, sound effects, audience appeal</i>													
<b>Character Representation</b> <span style="float: right;"><b>10 pts.</b></span> <i>Appearance, poise, personality, attitude</i>													
<b>Costumes</b> <span style="float: right;"><b>10 pts.</b></span> <i>Authenticity, appearance</i>													
<b>Set</b> <span style="float: right;"><b>10 pts.</b></span> <i>Authenticity, appearance, creativity</i>													
<b>Dialogue</b> <span style="float: right;"><b>10 pts.</b></span> <i>Continuity, transition between characters</i>													
<b>Overall Effectiveness</b> <span style="float: right;"><b>20 pts.</b></span> <i>Appeal, impression, effect</i>													
<b>Subtotal</b>													
<b>Penalties</b> <i>Self identification (-3) Time Infraction (-2 per 10 seconds over or under)</i>													
<b>Grand Total</b>													
<b>Ranking*</b>													

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

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# Mass Media Video Evaluation

Do not judge **any** DVD that is not accompanied by a written script.

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Team Color \_\_\_\_\_

Grade Division \_\_\_\_\_

Items to be judged	Entries												
	A	B	C	D	E	F	G	H	I	J	K	L	
<b>Personal Qualities</b> <i>Poise, Personality, Attitude</i> <b>20 pts.</b>													
<b>Material/Organization Quality</b> <i>Adherence to Theme, Value, Biblical Accuracy, Logic, Color</i> <b>30 pts.</b>													
<b>Delivery and Presentation</b> <i>Voice, Enunciation, Pronunciation, Gestures, Sincerity, Emphasis</i> <b>30 pts.</b>													
<b>Overall Effectiveness</b> <i>Appeal, Impression, Effect</i> <b>20 pts.</b>													
<b>Subtotal</b>													
<b>Penalties</b> <i>Self identification (-3)</i> <i>Time Infraction (-2 per 10 seconds over or under)</i>													
<b>Grand Total</b>													
<b>Ranking</b>													

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

Website Evaluation Sheet		Points
1.	Site exists at the stated address <b>(2 points)</b>	
2.	Site loads within a short time <ul style="list-style-type: none"> <li>All pages found <b>(1 point)</b></li> <li><b>1 "Page Not Found" Error (0 Points)</b></li> <li>2 or more "Page Not Found" errors <b>(-1 point)</b></li> </ul>	
3.	Site is easily identifiable as religious in nature <b>(1 point)</b>	
4.	Site follows current year's convention theme <b>(1 point)</b>	
5.	Navigation features <ul style="list-style-type: none"> <li>Multiple navigation methods (hyperlinks, buttons, image maps, etc.) <b>(2 points)</b></li> <li>Navigation buttons only <b>(1 point)</b></li> <li>No navigation <b>(-1 point)</b></li> </ul>	
6.	Ease of Navigation <ul style="list-style-type: none"> <li>Easy to navigate <b>(1 point)</b></li> <li>Difficult to navigate <b>(0 points)</b></li> </ul>	
7.	Accuracy of text material <ul style="list-style-type: none"> <li>No grammatical or spelling errors detected <b>(1 point)</b></li> <li>Minor grammatical or spelling errors detected <b>(0 points)</b></li> <li>Several grammatical or spelling errors detected <b>(-1 point)</b></li> </ul>	
8.	Images <ul style="list-style-type: none"> <li>All images found <b>(1 point)</b></li> <li>1 image not found <b>(0 points)</b></li> <li>2 or more images not found <b>(-1 point)</b></li> </ul>	
9.	Use of Images <ul style="list-style-type: none"> <li>Excellent use of images (greatly enhanced the overall effectiveness of the site) <b>(2 points)</b></li> <li>Informative Images <b>(1 point)</b></li> <li>Little or no use of images <b>(0 points)</b></li> </ul>	
10.	Creativity and Imagination <ul style="list-style-type: none"> <li>Excellent (combines information with artistic expression in a unique way) <b>(3 points)</b></li> <li>Above average <b>(2 points)</b></li> <li>Average <b>(1 point)</b></li> <li>Below average <b>(0 points)</b></li> <li>Poor <b>(-1 point)</b></li> </ul>	
11.	Functionality related to current year's theme <b>(Rate each on a scale of 1 to 5 points for all that apply)</b> <ul style="list-style-type: none"> <li>Provides useful information</li> <li>Provides appropriate religious instruction</li> <li>Provides links to other religious resources</li> <li>Informs viewer of Church or community activities</li> <li>Presents a positive image of the Church and Christians</li> </ul>	
12.	Rate the overall impression of the site with <b>1</b> being least favorable and <b>5</b> being highly favorable.	
<b>Total Points Awarded (Maximum points = 45)</b>		

Church Name, City, State: \_\_\_\_\_

Team Color: (Red, Blue, Green, etc): \_\_\_\_\_ Website Address as registered: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Score sheets are not returned to anyone.

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**Music Composition Evaluation:** Judge each entry only in the categories in which it is REGISTERED. Entries without lyric sheets, CDs and/or musical scores (as applicable) will not be scored.

Team Color:		Grade Division:						
<b>LYRICS:</b>								
<b>Items to be judged (5 points being the best)</b>	<b>Points</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>
Neat, easily read	1 - 5							
Reverence, appropriate for worship	1 - 5							
Originality	1 - 5							
Grammar, spelling, punctuation	1 - 5							
Consistent meter	1 - 5							
Literary quality, poetic nature	1 - 5							
Message coherency	1 - 5							
<b>SUBTOTAL LYRICS:</b>								
<b>MELODY:</b>								
Neat, easily read	1 - 5							
Originality, creativity	1 - 5							
Singability (intervals, leaps)	1 - 5							
Appropriate vocal range	1 - 5							
Appropriate time signature	1 - 5							
Complete measures	1 - 5							
Melodic rhythm, fits the lyrics	1 - 5							
Stays with a key or modulates smoothly	1 - 5							
<b>SUBTOTAL MELODY:</b>								
<b>HARMONY:</b>								
Neat, easily read	1 - 5							
Harmony fits the lyrics	1 - 5							
Singability (intervals, leaps)	1 - 5							
Appropriate vocal range for the harmony	1 - 5							
No parallel 5th or 8ths	1 - 5							
Progressions/harmonic rhythm	1 - 5							
Variety of chords	1 - 5							
<b>SUBTOTAL HARMONY:</b>								
<b>PENALTIES:</b>								
Self-identification (-5)								
Less than 4 copies of CDs submitted, unless not required (-3)								
Less than 4 copies of lyrics submitted (-3)								
Less than two lyric lines, for lyrics only (-3)								
Less than 16 measures, for all entries except lyrics only (-3)								
<b>FINAL TOTAL:</b>								

# Puppet Theater Evaluation

Room \_\_\_\_\_ Grade \_\_\_\_\_ Team Color \_\_\_\_\_

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to Be Judged	Points	Puppet Teams							
		A	B	C	D	E	F	G	H
<b>Creativity</b>									
<i>Original ideas/script</i>	<b>10</b>								
<i>Costumes and use of stage area</i>	<b>10</b>								
<i>Based on Convention Theme (clearly linked to theme)</i>	<b>10</b>								
<i>Biblical Message</i>	<b>10</b>								
<b>Animation</b>									
<i>Movement of puppet mouth meshed with dialogue</i>	<b>10</b>								
<i>Positioning of puppets – don't sink or rise</i>	<b>10</b>								
<i>Entrance and exit of puppets done smoothly</i>	<b>5</b>								
<b>Sound Quality</b> (Puppets heard/understood)	<b>10</b>								
<b>Special Effects</b> (Posters, sounds, tapes)	<b>5</b>								
<b>Teamwork</b> (Working together from set-up to tear-down)	<b>10</b>								
<b>Overall Effectiveness</b> (Appeal, Impression, Biblical message)	<b>10</b>								
<b>Subtotal</b>	<b>100</b>								
<b>Penalties</b>									
<i>Per 30 seconds over 12 minute total</i>	<b>-2</b>								
<i>Per 30 seconds under 5 minutes for skit</i>	<b>-2</b>								
<i>Identification of home congregation</i>	<b>-20</b>								
<i>Per judge if stage is not left as found</i>	<b>-2</b>								
<i>Risque or inappropriate language or inappropriate humor</i>	<b>-10</b>								
<i>Excessive special effects that take away from message</i>	<b>-10</b>								
<b>Grand Total Ranking*</b>	<b>100</b>								

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

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# Individual/Group Scrapbook Evaluation

Team Color \_\_\_\_\_

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be judged	Points	Entries								
		A	B	C	D	E	F	G	H	I
Cover Design	1-10									
Table of Contents	1-10									
Introduction/Organization/Composition/Construction	1-20									
Appeal/Impression	1-15									
Creativity	1-15									
Theme ( <i>Progress through year</i> )	1-15									
Conclusion	1-15									
<b>Subtotal</b>	<b>100</b>									
<b>Penalties</b> <i>Late Entry: -5 for every 15 minutes late</i> <i>Size: -5 for not meeting requirements (8.5"x11" to 14"x18")</i> <i>Inappropriate photos: -5</i>										
<b>Grand Total</b>	<b>100</b>									
<b>Ranking*</b>										

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

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# Individual/Group Winners' Circle Scrapbook Evaluation

Team Color \_\_\_\_\_

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be judged	Points	Entries								
		A	B	C	D	E	F	G	H	I
Cover Design	1-10									
Table of Contents	1-10									
Introduction/Organization/Composition/ Construction	1-20									
Appeal/Impression	1-15									
Creativity	1-15									
Theme ( <i>Progress through year</i> )	1-15									
Conclusion	1-15									
<b>Subtotal</b>	<b>100</b>									
<b>Penalties</b> <i>Late Entry:</i> -5 for every 15 minutes late <i>Size:</i> -5 for not meeting requirements (8.5"x11" to 14"x18")										
<b>Grand Total</b>	<b>100</b>									
<b>Ranking*</b>										

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

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# Song Leading Evaluation

Rate each evaluation on 1 to 10 scale (1=Poor, 10=Superior)

Team Color \_\_\_\_\_ Room \_\_\_\_\_

Grade \_\_\_\_\_ 1<sup>st</sup> Round \_\_\_\_\_ Final \_\_\_\_\_

**Remind audience to sing with the same enthusiasm for all participants.**

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be judged	Participants														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Announce Number/Title															
Appearance/Poise															
Pitch Awareness															
Maintenance of Pitch															
Voice Projection															
Tempo Awareness															
Maintenance of Tempo															
Transition to Next Verse															
Hand Sign Use Effective															
Leading the Audience															
<b>Subtotal</b>															
<b>Penalties</b>															
Self identification (-3)															
Less than or more than two stanzas (-2)															
<b>Grand Total</b>															
<b>Ranking*</b>															

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

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# Songs of Praise Evaluation

Rate each evaluation on 1 to 10 scale (1=Poor, 10=Superior)

Team Color \_\_\_\_\_ Room \_\_\_\_\_  
 Grade \_\_\_\_\_ 1<sup>st</sup> Round \_\_\_\_\_ Final \_\_\_\_\_

**Remind audience to sing with the same enthusiasm for all participants.**

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be judged	Participants														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Announce Number/Title															
Appearance/Poise															
Pitch Awareness															
Maintenance of Pitch															
Voice Projection															
Tempo Awareness															
Maintenance of Tempo															
Transition to Next Verse															
Hand Sign Use Effective															
Leading the Audience															
<b>Subtotal</b>															
<b>Penalties</b>															
Self identification (-3)															
Less than or more than two stanzas (-2)															
<b>Grand Total</b>															
<b>Ranking*</b>															

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

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# Year-Round Song Leading Evaluation Form

Participant Name: \_\_\_\_\_  
 Grade \_\_\_\_\_  
 Congregation: \_\_\_\_\_  
 City/State: \_\_\_\_\_  
 Title of Song: \_\_\_\_\_  
 Audience: \_\_\_\_\_  
 Check one: First Leading \_\_\_\_\_ Final Leading \_\_\_\_\_

Items to be Evaluated		Score
<b>Presentation</b> <i>Announce Number, Title, Appearance, Poise</i>	<i>20 pts</i>	
<b>Pitch</b> <i>Awareness, Maintenance of Pitch</i>	<i>20 pts</i>	
<b>Voice Projection</b> <i>Voice, Enunciation, Pronunciation, Gestures, Sincerity, Emphasis</i>	<i>20 pts</i>	
<b>Tempo</b> <i>Awareness, Maintenance of Tempo</i>	<i>20 pts</i>	
<b>Leading the Audience</b> <i>Hand Sign Use, Transition to Next Verse</i>	<i>20 pts</i>	
<b>Total</b>		

Rating \_\_\_\_\_  
 (Superior: 85-100, Excellent: 70-84, Good: 50-69)

Suggestions: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Evaluated By: \_\_\_\_\_  
 Printed Name \_\_\_\_\_  
 Date: \_\_\_\_\_

# Year-Round Songs of Praise Evaluation Form

Participant Name: \_\_\_\_\_  
 Grade \_\_\_\_\_  
 Congregation: \_\_\_\_\_  
 City/State: \_\_\_\_\_  
 Title of Song: \_\_\_\_\_  
 Audience: \_\_\_\_\_  
 Check one: First Leading \_\_\_\_\_ Final Leading \_\_\_\_\_

Items to be Evaluated	Score
<b>Presentation</b> <i>Announce Number, Title, Appearance, Poise</i>	<i>20 pts</i>
<b>Pitch</b> <i>Awareness, Maintenance of Pitch</i>	<i>20 pts</i>
<b>Voice Projection</b> <i>Voice, Enunciation, Pronunciation, Gestures, Sincerity, Emphasis</i>	<i>20 pts</i>
<b>Tempo</b> <i>Awareness, Maintenance of Tempo</i>	<i>20 pts</i>
<b>Leading the Audience</b> <i>Hand Sign Use, Transition to Next Verse</i>	<i>20 pts</i>
<b>Total</b>	

Rating \_\_\_\_\_  
 (Superior: 85-100, Excellent: 70-84, Good: 50-69)

Suggestions: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Evaluated By: \_\_\_\_\_ Printed  
 Name \_\_\_\_\_  
 Date: \_\_\_\_\_

# Speech Evaluation

Grade \_\_\_\_\_ Room \_\_\_\_\_  
 Team Color \_\_\_\_\_ 1<sup>st</sup> Round \_\_\_\_\_ Final \_\_\_\_\_

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be judged	Participants												
	1	2	3	4	5	6	7	9	9	10	11	12	
<b>Personal Qualities</b> <i>20 pts.</i> <i>Poise, Personality, Appearance, Attitude</i>													
<b>Material/ Organization Quality</b> <i>30 pts.</i> <i>Biblical Truths, Adherence to Theme, Value, Logic, Scripture Usage, Flow &amp; Organization</i>													
<b>Delivery and Presentation</b> <i>30 pts.</i> <i>Voice, Enunciation, Pronunciation, Gestures, Sincerity, Emphasis, Knowledge of Material</i>													
<b>Overall Effectiveness</b> <i>20 pts.</i> <i>Appeal, Impression, Effect</i>													
<b>Subtotal</b>													
<b>Penalties</b> <i>Self identification (-3)</i> <i>Time Infraction (-2 per 30 seconds over or under)</i> <i>Reading entirely from script (-5)</i>													
<b>Grand Total</b>													
<b>Ranking*</b>													

\*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

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# Year-Round Speech Evaluation Form

Participant Name: \_\_\_\_\_  
 Grade \_\_\_\_\_  
 Congregation: \_\_\_\_\_  
 City/State: \_\_\_\_\_  
 Title of Speech: \_\_\_\_\_  
 Audience: \_\_\_\_\_

Items to be Evaluated	Score
<b>Personal Qualities</b> <i>Poise, Personality, Appearance, Attitude</i>	20 pts.
<b>Material/Organization Quality</b> <i>Biblical Truths, Adherence to Theme, Value, Logic, Scripture Usage, Flow &amp; Organization</i>	30 pts.
<b>Delivery and Presentation</b> <i>Voice, Enunciation, Pronunciation, Gestures, Sincerity, Emphasis</i>	30 pts.
<b>Overall Effectiveness</b> <i>Appeal, Impression, Effect</i>	20 pts.
<b>Total</b>	

Rating \_\_\_\_\_  
 (Superior: 85-100, Excellent: 70-84, Good: 50-69)

Suggestions: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Evaluated By: \_\_\_\_\_  
 Printed Name \_\_\_\_\_  
 Date: \_\_\_\_\_